

CBDA All State Scales Set D for 2013

High School

**EUPHONIUM**

A Major ♩ = 96

Musical notation for the A Major scale in bass clef, 2/4 time, tempo 96. The scale starts on G2 and ends on G3.

F# Melodic Minor ♩ = 96

Musical notation for the F# Melodic Minor scale in bass clef, 2/4 time, tempo 96. The scale starts on F#2 and ends on F#3.

D♭ Major ♩ = 96

Musical notation for the D♭ Major scale in bass clef, 2/4 time, tempo 96. The scale starts on D♭2 and ends on D♭3.

B♭ Melodic Minor ♩ = 96

Musical notation for the B♭ Melodic Minor scale in bass clef, 2/4 time, tempo 96. The scale starts on B♭2 and ends on B♭3.

Chromatic ♩ = 96

Musical notation for the Chromatic scale in bass clef, 6/8 time, tempo 96. The scale starts on G2 and ends on G3.

Musical notation for the Chromatic scale in bass clef, 6/8 time, tempo 96. The scale starts on G3 and ends on G2.

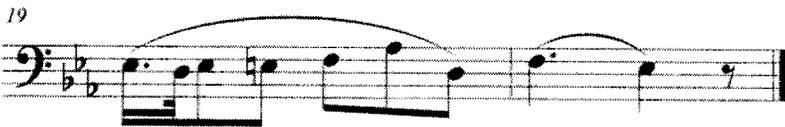
Euphonium

# Lyrical Etude

*espressivo*

Craft your own interpretation of this etude by adding ~~expressions~~ that reflect the depth and maturity of your musicianship.

Concise



# Gigue

Bach

$\text{♩} = 100-120$

Baritone B.C.

The musical score is written for Baritone B.C. in G major and 12/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is characterized by eighth-note patterns, many of which are beamed together and have slurs above them. The second staff starts with a measure rest and a measure number '3'. The third staff starts with a measure rest and a measure number '5'. The fourth staff starts with a measure rest and a measure number '7'. The fifth staff starts with a measure rest and a measure number '9'. The piece concludes with a double bar line at the end of the fifth staff.

Start

$\text{♩} = 100$

~~XXXXXXXXXX~~ / Euphonium

ROSSARI

Allegro moderato 2015-2016

*p*

*Meno* *f*

*a voce spiegato*

*sf* *f*

**Stop**  
Tempo I

*f allarg. assai* *p*